

Eva Kolacz

Public Collections:

Government of Ontario, Canada
National Museum in Kielce, Poland
National Museum in Legnica, Poland
National Museum in Szczecin, Poland
Pomeranian Dukes' Castle in Szczecin, Poland

SELECTED RECENT EXHIBITIONS AND AWARDS:

2021 Glenhyrst Exhibition of 150th OSA Anniversary, Juried Show OSA
2019 Withrow Common Gallery CNE, Toronto, Selected Works of OSA members
2017 J.D. Carrier Gallery, Toronto
2017 Aurora Cultural Centre, Aurora
2017 Donation of painting, `Dream in Orange` to the Government of Ontario Art Collection
2016 Papermill Gallery, Todmorden Mills, Toronto, OSA Members Exhibition`
2015 Papermill Gallery, Todmorden Mills, Toronto
2015 John B. Aird Gallery John B. Aird Gallery, Toronto. The painting `Yellow Islands`, purchased by the Government of Ontario Archives
2013 Arts & Letters Club at OSA `Continuum`, Toronto
2012 Aurora Cultural Centre, Aurora, Ontario OSA Members Exhibition
2012 Solo Show. Kurbatoff Gallery, Vancouver, BC
2011 Unite with Art. Live Art Auction. UNICEF
2011 Solo Show. Kurbatoff Gallery, Vancouver, BC
2010 Unite with Art. Live Art Auction. UNICEF. Vancouver, BC
2010 Solo Show. Kurbatoff Gallery, Vancouver, BC
2010 National Museum of Legnica, Poland (Solo)
2010 Contemporary Art Gallery of Opole, Poland (Solo)
2010 Gallery BWA-Kielce, Poland (Solo)
2010 Pomeranian Dukes' Castle in Szczecin, Poland (Solo)
2009 Arta Gallery, Toronto
2009 Unite with Art. Live Art Auction. UNICEF. Vancouver, BC
2009 Solo Show. Kurbatoff Gallery, Vancouver.
2008 Varley Art Gallery of Markham. Juried Show. Jurors Award of Merit.
2007 John B. Aird Gallery, Toronto. Juried Show. Society of Canadian Artists.
2007 Oakville City Hall. Juried Show of Oakville Society of Artists.
2006 Upper Gallery, Toronto. Group Show.
2005 Canvas Gallery, Toronto. Group Show.
2005 Upper Gallery, Toronto. Group Show.
2004 Trias Gallery, Toronto. Group Show.
2004 Toronto City Hall.
2003 Shanghai Center for Decentralized Arts, Shanghai, China.
2003 Bockarth Gallery. Group Show. Cleveland, USA. 2002 Shaghai Centre for Decentralized Arts. Shanghai, China
2002 Trias Gallery, Toronto. Group Show.
2002 Bockrath Gallery, Cleveland. USA
2002 Arte, Arte Gallery. Tuscany, Italy
2001 Bockarth Gallery. Group Show. Cleveland, USA
2001 Trias Gallery, Toronto. Group Show.
2001 Arte, Arte Gallery. Tuscany, Italy.
2000 International Art Exhibition. Vancouver, BC.
2000 International Juried Show. Japan.
1999 Pratt & Whitney Canada `Perspectives`. Living Arts Centre. Mississauga, Ontario.
1999 Main Gallery Group Show. Winnipeg, Manitoba.
1999 Access Gallery Group Show. Winnipeg Manitoba.
1999 Galerie Tryster. Poland.
1999 Brockrath Gallery. Cleveland, USA.
1999 Trias Gallery, Toronto. 1999 Art Gallery of Mississauga. Annual Juried Show. 1998 Trias Gallery. Toronto.
1998 John B. Aird Gallery. Society of Canadian Artists Annual Juried Show. Juror.
1998 The Frederick Horsman Varley Art Gallery of Markham, Unionville. Selected Works by the Society of Canadian Artists.
1997 The Kolacz Family Three Generations of Artists. John B. Aird Gallery, Toronto.
1997 Living Arts Centre Gallery, Mississauga, ON
1997 Blackwood Gallery, Mississauga, University of Toronto
1997 John B. Aird Gallery. Society of Canadian Artists 30th Anniversary Juried Show.
1997 Art Gallery of Peel, Brampton, ON. Annual Juried Show of Fine Arts. Juror's Award - Painting.
1997 The Ontario Society of Artists 125th Anniversary.
Travelling Juried Exhibition - the Frederick Horsman Varley, Art Gallery of Markham.
1996 Art Gallery of Mississauga, Annual Juried Show of Fine Art. Honourable Mention.
1996 Arts & Events Gallery, First Canadian Place, Toronto. Ontario Society of Artists Annual Members Show
1996 Etobicoke City Hall Art Gallery. Art Etobicoke Juried Show.
Jurors Award of Excellence.
1996 John B. Aird Gallery, Toronto.
Society of Canadian Artists Juried Show. Jurors Award.
1996 The Latcham Gallery. Stouffville, ON. Juried Show.
1996 Art Gallery of Peel. Brampton, ON. Annual Juried Show.
1996 John B. Aird Gallery, Toronto.
The Society of Canadian Artists Anniversary Exhibition. Juried Show.
1995 Reactor Gallery. Toronto.
1995 Art & Events Gallery. First Canadian Place. Toronto.
Ontario Society of Artists Annual Members Show.
1994/ 95 - 1996/97 Arts and Events Gallery, First Canadian Place, Toronto. Members Exhibitions.
1994 Pekao Gallery, Toronto. Solo Show.

VANCOUVER SUN, March 12, 2010:

Painter`s exploration of light had a dark start:

It took an early career in puppetry for Eva Kolacz to uncover her passion for painting.
`I always wore a black costume and was in the dark while the marionettes had plenty of light to let their colours really shine.` says the Ontario-based artist.
`I started to see all the shadows and life associated with light form, which easily translated into art.`
Kolacz, who has been an artist for 26 years, says that reading up on the New York School of painters was another key inspiration.
`It was huge - they had the energy and the courage to change, the courage to find their own language, which is what I wanted to do,` says Kolacz, who is vis
`I don't paint what I see, but what I am feeling.`
Forget that age-old dilemma of having to change your home furnishing to match a new painting: with myriad colours in her work, existing pieces are likely to

John K. Grande, renowned Canadian art expert and author, about the art of Eva Kolacz:

In the Scale of Light and the Colour of Space

Armed with a background in poetry and puppetry, Eva Kolacz has been painting since 1981.... What distinguishes Eva Kolacz's art is that the painterly gesture

Eva Kolacz builds each painting over time. One begins to believe these paintings exist in a real place and time, but this is a pure painterly universe, with
With a natural sense of abstract natural process comparable to the British painter Ivon Hitchens, Eva Kolacz, guides us, visually along the paths the paint
Eva Kolacz has an eye for the moment and the visual. She finds the form in the process of painting. These forms express something of the fragility and fluid

The author of *Balance: Art and Nature* (Black Rose Books, 1994 & 2004), *Intertwining: Landscape, Technology, Issues, Artists* (Black Rose Books, 1998), and *Ar*

John K. Grande
Nature is the Art of which We are A Part
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